

**BERNE BELLYDANCE SCHOOL**  
**TAKSIM**

Tribal Fusion and Fusion Dance  
Training Course, TTCC, Level I, 2012

**Module I - Jill Parker**

04/05 February 2012

10/11 March 2012

**JILL PARKER**



**Jill Parker is an international award winning instructor, choreographer and director. An original member of Fat Chance Belly Dance, FCBD, Jill has been the founder and director of the Ultra Gypsy Dance Theatre and is currently director of her new troupe, The San Francisco Foxglove Sweethearts. Adding her own definition on tribal, Jill quickly became a pioneer in the American Tribal Style. From Tribal Style she moved more and more to Fusion Bellydance, still firmly rooted in American tribal and oriental dance. Over more than two decades, Jill has inspired, trained and/or directed so many of the top Tribal performers that are touring the world today.**

Indeed, no Tribal Dance education worth its name would be complete without an instructor, who has earned the right to be called the *Mama of Tribal Fusion*. Jill's big heart and deep love for this intoxicating dance form shine through in her classes and performances. She's an exceptional teacher with a knack for demystifying this sensuous dance, making it accessible to new dancers while offering insight for refinement and subtlety to the most advanced dancers.

As director of Ultra Gypsy, Jill focused on a tribal dance style more complex and expressive than ATS at the time. She expanded the vocabulary of movement of the ATS, extended the FCBD format of taking elements from other dances. She experimented with costuming in a new way when she finally altered clothing, eliminating the turban and the choli, making it less heavy. The music, too, began to have a wider range from traditional to more modern music.



When she finally pushed belly dance in the realm of dance theater, the Tribal Fusion Dance Style (TFB), was born. Hence, the development of her own version of tribal dancing marked the beginning of *Tribal Fusion Bellydance*

The Berne Bellydance School TAKSIM and her director, Amira, are proud to present Jill Parker in an exclusive 20 hours training module for the second time in Switzerland. The module forms part of the Taksim Tribal Certification Course 2012, TTCC, that gives serious students the unique opportunity to learn, grow and immerse themselves, have fun, meet new dancers, expand their communities, bond, get to know Jill and other world class instructors, and share with other amazing and dedicated belly and fusion dancers.

In her 2012 Module, Jill offers insight into her trend setting approach to Bellydance through the use of energetic technique drills and stylish combinations designed to support the students' performative skills. It will further cover Jill's philosophies, musicality, improvisation, choreographies and coaching for creating original combinations, the importance of understanding classic belly dance and folkloric styles as well as community building, etc.

Jill has an amazing wealth of knowledge. She is an unparalleled, warm teacher and innovator in dance and has a very giving nature and an easy to understand approach! For Jill, the technique will lead to the combinations and the combinations will lead to the choreography. So the training is structured in a way that it will be building toward the choreography at all times. Needless to say that Jill is exceptionally gifted in breaking down information for optimal learning, and great honing in and giving the student what she or he needs to grow.



**Jill's 2012 TTCC Module will be structured as follows:**

**February:** Energetic technique drills; Stylizations designed to support performative skills; Philosophies, Musicality and Improvisation; Combinations, coaching for creating original combinations, folkloric styles and their undeniable link to good tribal fusion.

**March:** Recap of previous workshop, lecture (topics: dance/lineage/history of tribal bellydance, integrity through dance, community building) and signature Jill Parker Choreography.

# Registration

TAKSIM TRIBAL CERTIFICATION COURSE TTCC 2012  
Dance Education & Training

**Tribal Fusion & Fusion Dance Level I**  
Jill Parker Module

**Place:**

Berne Bellydance School TAKSIM  
Brunnmattstrasse 22  
CH-3007 Bern  
Switzerland

PHOTO (attach here)

**Programme Director & Information:**

Amira B. Hofacker-Armirail  
E-mail: amira@amiraqs.com  
Tel. +41 (0) 79 640 8203

Title

Mrs

Mr

Name

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First Name

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Date of Birth

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Occupation

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Address

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Postal Code/ Town/Country

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Nationality

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Tel. Private

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Tel. Mobile

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Tel. Office

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E-mail

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**Dance experience/ Education/Training**

(Name and location of school/instructor)

Period/Duration

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**My motivation**

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**Willingness and possibilities for self study** (at least the same amount of hours as training in class!)

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**Remarks**

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Please attach:

- CV
- Photo

**Binding registration (\*)**

**Module 1**

04/05 February 2012

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10/11 March 2012

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(\*) In order to secure the high level of the TTCC Level I Training Course, the number of participants will be strictly limited to **22 students**. In exceptional cases, individual modules or parts of modules can be booked as weekend workshops if these parts form self-contained units. It has to be noted, however, that given the limited number of students, each booking of an individual module or workshop will be put on a **waiting list** so that students who register for the entire Training Course will not see their places being occupied by individual workshop participants.

**Tuition Fees:**

There is no registration fee in this format

Individual workshops payable in advance per weekend

CHF 400.-

Individual module 1 payable in advance in one rate

CHF 760.-

Certificate fee per module, payable 4 weeks in advance

CHF 40.-

Fee payable to:

B. Hofacker, Surbekstrasse 32, 3006 Bern, Postfinance CH-3030 Bern

Account number: 25-259399-2

IBAN: CH74 0900 0000 2525 9399 2

BIC: POFICHBEXXX

I will pay for the tuition fees as follows:

- monthly in advance (Workshops)
- quarterly in one rate in advance

I am aware that the language of instruction is English. I am also aware of the demands that this training course will make on me and that from a physical and mental point of view, I will be up to these demands. I hereby confirm that my statements made are complete and correct, that I have read the terms and conditions of participation and that by my signature I have approved and accepted them.

Place and Date

Signed by (\*)

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(\*) In case of a minor child, the signature of a parent or appointed guardian is required

Name

First Name

Place/ Date / Signature